

4th International Art Passage in the spa gardens of Bad Schlema

Organizer: Verein zur Wiedereröffnung Kur- und Heilbad Schlema e.V., Regionale Sponsorenvereinigung

Participants: 10 invited international artists

Dates: Symposium: 19 till 24 August 2019

Exhibition: 25 August 2019 till 25 August 2020

Theme: „Extraordinary Moments“

Extraordinary moments occur before or after boredom. They are or were worth the excitement. Extraordinary moments are those, which draw the perfect picture, the clip with the most likes. They make personal history, world history. They are worth to remember. Curious and surprising events, funny or deadly serious, influence happenings, shape whole societies and us. A laugh from which someone draws a long time, which is brought up again and again, must have that certain something. The solemn moment when nations shake hands to make peace, once more, should not be forgotten – a new beginning.

We are interested in extraordinary moments:
like hoisting a flag on the summit of a climbed mountain
breathing the pure air on the winners podium
surviving an heart attack on the highway
giving a No for an Yes

Moments like..
finding the fly in the ointment or the body in the river
shock-induced paralysis, minutes that become eternity
changing the name after years of marriage
the lost word; the rediscovered thing; the new laughing, moaning luck

Moments like..
the first and the last scream,
the diploma awarding ceremony
the first kiss
having a blackout
when the wind has turned, the bitterness of betrayal, a courageous commitment

Moments like
splitting wood or atoms
a slap in the face, hard impact
the scalpel above the skin
the sinking ship ore when the clapper falls
the mountaineer still hanging on the rope

All wonders of changing..

from the caterpillar to the butterfly, from the wallflower to a somewhat proud thistle

from grey overburden to green habitats

from the unnoticed to the one standing in the spotlight

from the peacock spreading its tail to the supporting friend

Such and many, many more exciting, thrilling, sensational moments are supposed to be discovered and transformed into an art project by our artists and handed in as a project proposal to our 4th International Art Passage. The chosen materials, constructions, buildings, colors and shapes of the projects should be based on the feasibility of the implementation on the grounds of our beautiful spa gardens. Here visitors, guests and art lovers from near and far are able to experience extraordinary moments, new artworks – exceptional, interesting, refreshing, brightening, educational, amusing.

The 4th International Art Passage in the spa gardens of Bad Schlema will become another milestone for making our Radonspa internationally known again just as the Radiumbad Oberschlema was in the past. Even though the Spa and health facilities of Oberschlema opened its doors for only 28 years, from 1918 till 1946, Oberschlema was rated among the most important spas within Germany. Even passenger carriages ran from Paris to Oberschlema during its heyday. The international fame of Oberschlema was due to the enormous healing success of its springs, which waters contained the strongest natural radon concentration of the world. The phenomenon was unexplored for a long time. Due to the mining of the uranium ore by the AG Wismut the spa town went into decline. The destruction through the mining seemed that tremendous, that a comeback of the spa tradition was not even imaginable. But there are always people with visions.. They could experience a truly extraordinary moment at the 25. October 1998 while witnessing the grand opening of the new radon spa ACTINON. Like rising like a Phoenix from the ashes Bad Schlema resurfaced as a health spa only because of the strong will of its citizens and their confidence in the enormous healing success of its springs.

Genre:

Any artistic means of expression (sculptures, painting/drawings, installation, etc.), which are suited for a one-year-outdoor-exhibition in the spa gardens, are desired. Projects such as of educational, enlightening, experimental and playful character (like walk-in mazes, kinetic objects etc.) or projects with process character (for example Land Art) are also welcome.

The materials are free to choose. But the chosen materials, constructions, buildings, colors and shapes of the project should be based on the feasibility of the implementation on the grounds of our spa gardens.

A direct reference to the surrounding area would be preferred. A site visit might therefore be advisable. Also take a look at www.kunstparcours-badschlema.de or www.kurort-schlema.de. The final localization of the artwork will take place in agreement between the artist and the organizer.

Services provided by the organizers:

-The artists will receive for the creation, installation and dismantling of the artwork a fee of 1.000,- € (German artists which pay their taxes in Germany) 869,56 € (foreign artist after 15% deduction due to general income tax if the residency of the artists lays not in Germany according to § 50a EstG). The fee will be paid after the completion of the artwork and participation at the vernissage on August 24th 2019 on precondition of an evidence of a valid bank account.

-If the material is provided by the artist himself the artist will receive up to 300,- € max. (after presentation of the invoice). Otherwise the artist will receive free material in situ. More extensive projects can also be submitted and optionally be realized (a detailed and plausible cost evaluation has to be handed in therefor).

-Travel expenses will be paid if the distance to Bad Schlema is more than 300 kilometer (shortest route according to a route planner) – 0,22 € /km according to the Saxon travel expense law

- free lodging at a **** Hotel including breakfast and dinner, cultural program
- formation of an independent jury (artists, cultural organizations, organizers)
- documentation of the 4th International Art Passage
- technical support on an agreement basis
- cultural program (vernissage, finissage)

Services provided by the artists:

- development of a project idea and application with the help of an appropriate presentation (sketches, pictures, written text - one sheet of paper max)
 - CV, including max. three photos of similar artworks or previous works
 - signed application document
- Please notice that the application forms will not be send back.
- creation, installation and completion of the artwork during the symposium in situ
 - attendance at the symposium and at the vernissage on 24 August 2019

The artwork can be sold by the artist himself during the duration of the exhibition (25 august 2019 till 25 August 2020), but the work will be handed to the buyer after the exhibition is finished. If the artwork is not sold until the exhibition has ended, the work will become property of the town Große Kreisstadt Aue-Bad Schlema without further notice.

In the case that a sponsor shows interest in one of the artworks during the symposium (19 till 24 august) and wants to take it over, the artwork will go over in his property for the sponsored sum. (In the past 5 artworks were sold.)

Insurance:

Insurance for the artworks during the period of the exhibition cannot be provided.

Schedule:

- application deadline	15 March 2019
- evaluation, reply and invitation till	10 April 2019
- day of arrival of the invited artists	17 August 2019
- completion and installation of the artworks till	23 August 2019
- begin exhibition with vernissage	24 August 2019
- departure of the invited artists	25 August 2019

Detailed information and download of the application documents:

<http://www.kunstparcours-badschlema.de> (4th International Art Passage)

Organization, Please send your application forms to:

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Inquiries on project, concept

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Inquiries on approach, arrival and lodging:

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